CENTER FOR INTERNATIONAL PROGRAMS
Name of the course: Communication and Culture Module Advanced Level
Course Code: SPN 300
Total course hours: 4 hours each week / 16 hours total
Requirements: Simultaneous enrollment in Advanced I or II

Course Description:

This course aims to facilitate, through different communication tools, the linguistic functionality of the levels: Advanced 1 and Advanced 2.

The program has focused on four linguistic functions: description, narration, negotiation and opinion, which will take into account the vocabulary and some grammatical structures according to the topic studied. The course is focused on the Communicative Method.

General objective

Motivate students of advanced levels to communicate effectively in such a way that they can describe, explain and argue about everyday topics of current interest.

Specific Objectives:

1. Develop different linguistic skills through descriptive, narrative and analysis material.
2. Offer illustrative material that complements the studied topics in a meaningful way.
3. Analyze reading articles with current topics that allow discussion in class.
4. Encourage cultural immersion through activities of current interest, and that are being experienced in Latin America and the world.
5. Expand vocabulary significantly to have the ability to face new situations.
Contents:

1. Description of technological and daily use objects: computer, cell phone, video beam, printer, photocopier, bicycle, motorcycle, car, plane and others. (Material, forms and functionality).

2. Description of objects in a house: refrigerator, washing machine, kitchen, desk and others. (Material, forms and functionality).

3. Description of personal use: purse, wallet, clothes, shoes, watch, jewelry, and others. (Material, forms, styles, and functionality).

4. Grammar: relevant to the application of topics that strengthen the contents of the vocabulary described above, such as: adverbs to describe (clear, blurry, transparent, dark, opaque and others). Adjectives like: long, large, square, cylindrical, etc.

5. Narration: development of the parts of a book, a movie, a television series, a novel, a comic and others.

6. Narration: development of themes about the family in different cultures, ideals, happiness, violence, cultural intentions, justice vs. injustice, truthfulness, peace, joy, happiness, sadness, poverty, sincerity, love and others.

7. Grammar: grammatical topics that strengthen the narrative function with the grammatical use of: action verbs, perception verbs, opinion verbs, movement verbs, durative verbs and others.

8. Negotiation: conflict situations in a hotel, political criteria, purchase of a house, purchase of a car, request for a scholarship, in a restaurant, in the couple and others.


10. Grammar: use of the subjunctive, verbs of courtesy, persuasion, imperative according to the subject of negotiation.

11. Opinion: research world politics, different world religions, world education systems and others.

12. Grammar: grammatical topics with verbs of opinion, doubt and others.

13. Cultural expressions and adverbial phrases according to the topic of study.

Methodological guidelines

The methodological framework of this course is based on the communicative approach, which highlights linguistic functions such as: description, narration, negotiation and opinion on current issues and especially of a functional nature to deal safely and with real communication strategies.

The methodological purpose is to offer up-to-date information on different topics with valuable resources that represent the communicative needs of students at the advanced level.
Through the selection of materials developed for a specific didactic objective and the implementation of varied and participatory activities, it allows the students to develop their communicative competence in the target language and culture, in this case from Latin America.

The program proposes a list of contents with linguistic functions, in such a way that the topics can be adjusted and even expanded according to the teacher's criteria and the interests of the student. What must be maintained is linguistic functionality.

This being a 16 hours program has the primary objective of being fully communicative, and the grammar is complementary.

**Learning strategies**

For the achievement of the proposed objectives, the student will be offered a wide vocabulary according to the topic of study.

1. Use material and with its respective exercises.
2. Read articles related to the contents and discuss in class
3. Conduct interviews and make reports of them.
4. Perform activities within the class that strengthen the acquisition of vocabulary.

**Evaluation**

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<thead>
<tr>
<th>Evaluation Item</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class participation</td>
<td>20%</td>
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<tr>
<td>Oral presentations</td>
<td>20%</td>
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<tr>
<td>Class activities</td>
<td>20%</td>
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<tr>
<td>Interview</td>
<td>15%</td>
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<tr>
<td>Final project:</td>
<td>15%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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Attendance:

Students with more than one absence will fail the course, unless they present an official document as justification. Students will get a score of 0 for any task evaluated in class in their absence (presentations, evaluations, field visits, etc). In this case, make up for the assignment will take place immediately after their return. Regarding timeliness, if students add four late arrivals (15 minutes after starting the class) will be counted as an absence.

Electronic devices:

The use of mobile phones, smart phones and other mobile communication devices is disruptive and is therefore prohibited during class. Please turn off all devices and put them away when the class begins. Devices can be used only when the professor assigns a specific activity and allows the use of devices for search on the Internet or recording. Those who fail to comply with this rule should leave the classroom for the remainder of the class.

Behavior code:

Professors have the right to expel the student from class in the following cases:

1. Disruptive behavior in the classroom.
2. Being under the influence of alcohol.

Bibliography